

SIMON HAYES A.M.P.S.

PRODUCTION SOUND MIXER

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AWARDS: **CONCH Awards.** Best Production Sound Mixer 2008 & 2009.
Golden Reel Awards, USA 2000
Best Production Sound Mixer for 'Snatch'

HONOURS: BAFTA Jury Panel 2003 (Judge for Best Sound)
Member of the AMPS Council.
AudioMedia Magazine sound recording correspondent

AGENT: Independent Talent Group, Oxford House, 76 Oxford Street, London W1D 1BS
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CREDITS

PROMETHEUS. Scott Free Productions. Feature Film. Directed by **Ridley Scott**, 2011

X-MEN FIRST CLASS. Marv Films. Feature Film. Directed by **Matthew Vaughn**, 2010

BEL AMI. Redwave Films. Feature Film. Directed by **Declan Donnellan & Nick Ormerod**, 2010

NANNY McPHEE AND THE BIG BANG. Working Title. Feature Film. Directed by **Susanna White**, 2009

HARRY BROWN. Marv Films. Feature Film. Directed by **Daniel Barber**, 2009

KICK ASS. Marv Films. Feature Film. Directed by **Matthew Vaughn**, 2008

LESBIAN VAMPIRE KILLERS. AV Pictures. Feature Film. Directed by **Phil Claydon**, 2008

FRANKLYN. RPC. Feature Film. Directed by **Gerald McMorrow**, 2008

GREEN ZONE. Working Title. Feature Film. Directed by **Paul Greengrass**, 2008

MAMMA MIA! Playtone. Feature Film. Directed by **Phyllida Lloyd**, 2007

FILTH AND WISDOM. HSI LONDON. Short Film. Directed by **Madonna**, 2007

INCENDIARY. Capitol Films. Feature Film. Directed by **Sharon Maguire**, 2007

THE BANK JOB. Arclight Films. Feature Film. Directed by **Roger Donaldson**, 2007

28 WEEKS LATER. DNA Films. Feature Film. Directed by **Juan Carlos Fresnadillo**, 2006

STARDUST. Marv Films. Feature Film. Directed by **Matthew Vaughn**, 2006

SIXTY SIX. Working Title. Feature Film. Directed by **Paul Weiland**, 2005

LOVE AND OTHER DISASTERS. Skyline Films. Feature Film. Directed by **Alek Keshishian**, 2005

COPYING BEETHOVEN. Sidney Kimmel Ent. Feature Film. Directed by **Agnieszka Holland**, 2005

REVOLVER. Revolver Man/Studio Canal. Feature film. Directed by **Guy Ritchie**, 2004

NANNY McPHEE. Working Title. Feature film. Directed by **Kirk Jones**, 2004

BRIDGET JONES DIARY 2: 'The Edge Of Reason'. Working Title. Feature film. Directed by **Beeban Kidron** (starring **Renée Zellweger**), 2004

LAYER CAKE. SKA Films. Feature film. Directed by **Matthew Vaughn**, 2003

SHAUN OF THE DEAD. Working Title. Feature film. Directed by **Edgar Wright**, 2003

IF ONLY. Box Films. Feature film. Directed by **Gill Junger** (starring **Jennifer Love-Hewitt**), 2003

CALCIUM KID. Working Title. Feature film. Directed by **Alex de Rakoff**, 2002

I'LL BE THERE. Warner Bros. Feature film. Directed by **Craig Ferguson**, 2002

SWEPT AWAY. SKA Films. Feature film. Directed by **Guy Ritchie** (starring **Madonna**), 2001

COLLUSION. Third Wave Films. Feature film. Directed by **Richard Burrige**, 2001

MEAN MACHINE. SKA Films. Feature film. Directed by **Barry Skolnick**, 2001

JACK BROWN & THE CURSE OF THE CROWN. Feature film. Directed by **Andrew Gillman**, 2001

BIRTHDAY GIRL. (Re- Shoots). Miramax. Feature film. Directed by **Jez Butterworth**, 2000

SNATCH. SKA Films. Feature film. Directed by **Guy Ritchie**, 2000
***Winner of Golden Reel Awards - Best Sound, 2000**

TUBE TALES. BSKyB. Feature film. Directed by **Bob Hoskins, Jude Law, Amy Jenkins**, 1999

FANNY & ELVIS. Scala Films. Feature film. Directed by **Kay Mellor**, 1998

LOCK, STOCK & TWO SMOKING BARRELS. SKA Films. Feature film. Directed by **Guy Ritchie**, 1997

4 MEN IN A CAR - The Comic Strip Presents... Television film. Directed by **Peter Richardson**, 1998

EQUIPMENT

Extensive, full feature film Sound Recordist's kit using [10 track Deva](#) hard disk and DVD-RAM with [Nagra V](#) hard disk and timecode DAT backups, Schoeps and Sennheiser boom mics, Audio Limited diversity radio mics and multiple sets of radio headphones.

Our Deva DVD-RAM multitracks can be downloaded directly into Avid and Lightworks systems, making download times obsolete. Fully equipped sound van. Full equipment list available on request.

REFERENCES

Bernie Bellew - Line Producer

Mike Dowson - Dubbing Mixer - Shepperton Sound, Shepperton Studios

Eric Fellner - Working Title

Glenn Freemantle - Sound Designer - Reel Sound, Pinewood Studios

Nigel Heath - Sound Designer - Hackenbacker Sound Studio

Gill Junger - Director

Guy Ritchie - Director

Danny Sheehan - Dialogue Editor & Sound Design - Phaze UK

Matthew Vaughn - Director and Producer

Natascha Wharton - Working Title

Sarah-Jane Wright - Working Title